

13 June 1977

Mr. John Durniak
Picture Editor
Time
Time & Life Building
Rockefeller Center
New York, New York 10020

Dear John:

Perhaps Stanley Tretick has talked to you about our conversations last Saturday concerning the foreign syndication of his photographs of the CIA. I was appalled to learn that such an agreement existed between TIME and Tretick. It was my clear understanding from the very beginning that Tretick was working exclusively for TIME magazine and not for "Stanley Tretick Enterprises." Indeed, you will recall I requested and received a letter from you confirming that it was a legitimate TIME project--because it was unthinkable to permit a free-lance photographer into this Agency for the first time in 30 years to shoot exclusive photographs either on speculation or to be later sold to the highest bidder. Once convinced that this was not the case I proceeded to obtain the necessary clearances within this Agency by assuring all concerned that the project would be a carefully controlled undertaking with the photos appearing in TIME magazine.

When photos taken by Tretick appear in foreign publications, as they surely will, my credibility, both inside this Agency and with the dozens of U.S. media representatives who have requested but not yet been granted access (partially in fairness to TIME and Tretick), will suffer irreparable damage. I feel very strongly that this arrangement should have been fully explained at the outset.

I am greatly disappointed that such an otherwise enjoyable and professional relationship with TIME, Tretick and yourself has been scarred by this turn of events.

Sincerely,

A/DCI/PAO/HEH/kgt/13 June 1977

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Herbert E. Hetu